

FASHION SHOW



The **Fashion Show** is designed for 4-H members to showcase their skills in buying and construction. You will create a clothing or fashion item, turn in paperwork explaining your item, complete an interview with a panel of judges, and, finally, model the outfit on the runway. The **Natural Fiber contest** is part of the Fashion Show. Members choose to buy or construct an outfit made from either cotton or wool/mohair/alpaca. You will exhibit what you've learned about cotton and wool/mohair. Specific fiber contents are found in the contest guidelines.

Entries

- Enter as an individual.

County Entries

- Each county may enter one contestant per age division per category for a total of ten Juniors, ten Intermediates, and ten Seniors in the District Fashion Show.

Fashion Show Order

- The show order for the on-stage modeling experience by contestants will be determined once entries have been received.
- The 50-word minimum and 75-word maximum commentary must be provided on the paperwork for presentation during the Fashion Show (see information under Fashion Show paperwork on the next page).

Categories

- *Buying*: All garments worn (garments that are visible) during the interview process must be included in the buying worksheet.
 - Business/Interview Attire: Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.
 - Fantastic Fashions under \$25: This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other resale business. Receipts are required for everything visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. You do not need to account for sales tax.
 - Semi-Formal to Formal: Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items.
 - Semi-formal is a little less formal than formal black tie
 - Women – includes midi-dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits
 - Men – includes slacks and a blazer, a two-piece suit (with or without



- a tie), accessories that show personal style (pocket squares, dress watch, custom shoes)
 - Formal -prom, evening wedding or gala party
 - Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress.
 - Men – two or three-piece suit or tuxedo, with a shirt and tie.
 - Special Interest: Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the contestant, such as equestrian clothing and riding apparel, dance costumes, hiking clothes, rock climbing clothing, etc.
- *Construction*: Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased. All garments worn (garments that are visible) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.
 - Everyday Living: Include casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
 - Refashion: Modifying an existing clothing or fabric item (such as a tablecloth or curtain) into something more fashionable. The purpose of this category is creativity, as well as sewing skills. The completed garment is different from its original use, not just an alternation (example: neck ties sewn together to form a skirt).
 - Semi-Formal to Formal: Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items.
 - Semi-formal is a little less formal than formal black tie
 - Women – includes midi-dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits
 - Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes)
 - Formal -prom, evening wedding or gala party
 - Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress.
 - Men – two or three-piece suit or tuxedo, with a shirt and tie.
 - Theatre/Costume: Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials, imaginative but wearable.
- *Natural Fibers*: The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Examples include jacket and pants made of wool or a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
 - Cotton: Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
 - Wool/Mohair: Each garment entered must contain a minimum of:
 - 60% wool and 40% other fiber.
 - 60% mohair and 40% other fiber.
 - 60% blend of the two fibers and 40% other fiber.
 - 100% wool/mohair blend is also acceptable.



Please note: Natural Fibers is a class just like Buying or Construction. A contestant may choose to only enter the Natural Fibers contest or both the Natural Fibers contest and Buying and/or Construction. Entry into the Natural Fibers contest will constitute two separate judging interviews, **but with the same garment constructed or**

purchased.

Fashion Show Paperwork - 4-H Fashion paperwork is required for participants in the 2023 4-H Fashion Show.

- Construction paperwork can be downloaded at <https://agrilife.org/d54h/files/2023/01/Construction-Entry-Form-D5-1-1.pdf>
- Buying paperwork can be downloaded at <https://agrilife.org/d54h/files/2023/01/Buying-Entry-Form-D5.pdf>
- Natural Fiber paperwork can be downloaded at <https://agrilife.org/d54h/files/2023/01/Natural-Fiber-Entry-Form-Scoresheet-D5.pdf>

Time Limits

- The judges will conduct a 5-minute interview of each contestant with questions based upon the scorecard and Fashion Show paperwork submitted.

Judging Interview

- Introduction/Presentation - Each contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a 5-minute presentation to the judges.
- During the presentation the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics.
- Question and Answer - Judges will have the opportunity to ask each participant questions from the list of contest questions, as well as questions related directly to the participant's garment or project experiences.
- All garments to be judged must be WORN by the contestant during the judging interview and Fashion Show. Garments may not be carried or worn by another individual.
- Props are not permitted during the judging interview; however, props are allowed during the Fashion Show (example: tennis racket, stuffed animal, purse, etc.).
- All garments must have been created or purchased (buying category) during the current 4-H year by the contestant.
- Senior and Intermediate age division contestants must construct or purchase their entire outfit.
- Junior age division contestants are permitted to construct an entire outfit or one piece of an outfit. Judges will ask Junior contestants what part of their outfit they made/purchased.

Fashion Show

- After all contestants have completed the Judging Interview, a rehearsal with all contestants will be conducted. Only contestants and committee members will be permitted in the Fashion Show room during rehearsal.
- The Fashion Show will begin at the conclusion of the rehearsal. Contestants must participate in the Rehearsal to participate in the Show.
- If ties should occur, the ties will be broken using scores in the following order.
 - Construction skills
 - Interview
 - Knowledge of fiber and fabric characteristics
 - Paperwork

Scoring

- See the 4-H Fashion Show scorecard in the Appendix for scoring criteria and areas of focus in which interview/judges' questions are generated.

Study Guide and Resources

- The Texas 4-H Fashion Show contestant paperwork is available online on the [D5 website](https://texas4-h.tamu.edu/projects/fashion-interior-design/) or at <https://texas4-h.tamu.edu/projects/fashion-interior-design/>