

TEXAS 4-H YOUTH DEVELOPMENT PROGRAM

**Date:** October 31, 2017

**TO:** All District 5 County Extension Agents and 1890 Agents

**FROM:** Montza Williams  
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4-H Youth Development

**SUBJECT:** 2018 District 4-H Photography Contest

The guidelines for the District Photography Contest are attached. Please remind all participants that this contest is **NOT** a qualifying contest for the State competition and that the State Photography Contest during Texas 4-H Roundup is available only to senior 4-H members. State information is available on-line at the following URL.

<http://texas4-h.tamu.edu/projects/photography-video/>

The District Office will be accepting entries until February 1, 2018 with the payment of registration fees. Late registration will be open until February 5, 2018 with late registration fees added. All contestant registration information should be completed on 4-H Connect by February 1st unless registering late. All pictures must be received by the due date and in the specified format or the entry will be disqualified.

Entry fees for the District contest are \$8.00 per person plus \$.50 per photo. Registration is now available on 4-H Connect.

Entries may be showcased in a running slide presentation during District Roundup on April 7, 2018. Selected photos will also be used on the District 5 website and may be used for marketing and promotion efforts.

cc Mrs. Shelia Lewis  
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# 2018 DISTRICT 5 4-H PHOTOGRAPHY CONTEST

**This is NOT a qualifying event for the State 4-H Photography Contest.**

## RULES:

1. State 4-H Photography judging criteria will be used except as stated in this memorandum.
2. This contest is open to all 4-H members enrolled in the third through twelfth grades, as of September 1, 2017
3. Photographs must have been taken by the 4-H members since January 1, 2017 and the time of entry.
4. All entries for the 2018 District 5 4-H Photography Contest will be completed using the 4-H Connect system and e-mail. Please read and follow the submission guidelines very carefully to ensure correct entry classification.

### Formatting Your Photograph:

Photographs should be taken at the highest resolution possible. Photo format must be .jpeg; .jpg or .gif formats; Photos must be print quality resolution (300dpi); Size: **must be 3:2 (4'x6') or 5:4 (8'x10') ratio (either landscape or portrait)**; Size: photo may not be larger than 5120 KB (5MB). Best of Show winners may be asked to submit a high-resolution file or an original negative, print, or slide.

### Labeling/Naming Your Photograph:

Each photograph will need to be clearly labeled with the age division, category, county, last name, and first name. File name should include an “\_” between each of the items:

age\_category\_county\_last\_first.jpg.

*Example: John Smith in 7<sup>th</sup> grade from Clover County entering the Details & Marco category would upload a file labeled: “Intermediate\_Details\_Clover\_Smith\_John.jpg”*

Please use the following labels for the categories:

CATEGORY	FILE LABEL NAME	CATEGORY	FILE LABEL NAME
Animals – Domestic	Domestic	Landscape & Nature (non-animal)	Nature
Animals – Wildlife	Wildlife	<b>Motion/Action</b>	<b>Motion</b>
Catch-All	All	People	People
Details & Macros	Details	Plant/Flora	Plant
Dominant Color	Dominant	<b>Sports</b>	<b>Sports</b>
Elements of Design	Elements	<b>Theme (Backyard)</b>	<b>Theme</b>
<b>Enhanced</b>	<b>Enhanced</b>	<b>Travel &amp; Place</b>	<b>Travel</b>
Food	Food		

### E-mailing Photographs:

In the subject line of the e-mail, include the name of the 4-H member and their county. Example— Member Name, Clover County. Please make sure the photograph(s) is attached before sending. No text is needed in the body of the e-mail. E-mails can come from personal e-mail addresses as well as county Extension office e-mails. Send photographs to [d54h@ag.tamu.edu](mailto:d54h@ag.tamu.edu) .

5. A 4-H'er may have one entry in each category for a total of 15 entries.
6. Black & White pictures and Color pictures will be judged together. There is not a separate division for Black & White photos.

7. Entries must arrive in the district office **no later than February 5, 2018**. Early is always good! Photos will be judged prior to District 5 4-H Roundup so that awards can be distributed during Roundup. Contestants DO NOT have to be present at any time during the judging or awards presentation.
8. Entries that do not follow the rules, category guidelines, class description or general guidelines will be disqualified. The judges' decisions are final.
9. Photos may be submitted only one time to the District 5 4-H Photography Contest. A single photo may not be entered in multiple divisions or classes (IE: the same original cannot be duplicated in multiple divisions).
10. By submitting an entry to the contest, the 4-H member grants permission to D5 4-H Youth Development Program, and any other public or private agency authorized by the D5 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation.

## CATEGORY DESCRIPTIONS

### ANIMALS – DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.

Examples - Dogs/Cats, Sheep/Goats, Pig, Cow, Chicken, Hamsters,,Horse, Goose/Ducks (domestic use)

### ANIMALS - WILDLIFE

Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.

What is NOT Allowed - Photos taken through glass.

Examples – Deer, Snakes, Birds, Elephants, Whales

### CATCH-ALL

Category for photos that DO NOT CLEARLY FIT into one of the other categories.

What is NOT Allowed - Do not submit a photo in this category which can clearly be submitted in another photography category. Catch-all is not intended for the use to eliminate duplicate photos from multiple 4-H members.

Examples - Polaroid image & emulsion transfers, Still-life, Long exposure zoomed images, Painting with light.

### DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category).

Examples – Insects, Coins, Clocks, Stamps, Ice Crystals

### DOMINANT COLOR

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Black & White photos, duotones, are excluded from this category.

Examples - Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sunlighting on it.

## ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.

What is NOT Allowed - Graphic design illustrations made in a program such as Adobe Photoshop or Illustrator. Digital creations DO NOT qualify in this category.

Examples – Perspective, Line, Pattern, Shape

## ENCHANCED

A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite images. Others variations are allowed as well.

Examples - Photoshop® composites and creations, Images greatly manipulated with a variety of filters, Photos with artistic borders, Photos stitched into a panoramic.

## FOOD

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.

What is NOT Allowed - No photos of alcohol beverages are allowed!

Examples - Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.

## LANDSCAPE & NATURE (NON-ANIMAL)

The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

What is NOT Allowed - Photos which primary subject is wildlife or person.

Examples - Landscapes/Gardens, Scenics, Outdoors.

## MOTION/ACTION

The capture of movement within a single photo.

What is NOT Allowed - Photos which would clearly fit into another category, such as sports.

Examples - Horse Running across field/pasture, Ferris Wheel Spinning

## PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.

NOTE: All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.

Examples – Babies, Kids, Families, Models/Fashion

## PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.

Examples - Rose(s), An upward shot of a tree, A flower bouquet

## SPORTS

Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message.

Examples – Gymnast, Football player or team, Swimming, Rodeo contestant

## **THEME**

Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2017-2018 the theme is "BACKYARD". This creative category will feature photos what one would see when stepping out your back door.

What is NOT Allowed - Photos should not be of ranch rangeland, but focus on immediate outside area of one's house.

Examples - Kids swinging, Swimming pool, Person mowing yard, Garden/Flower Beds

## **TRAVEL & PLACE**

This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo.

This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE.

What is NOT Allowed - Photos in the travel and place category cannot be entered into other categories (landscape & nature), but may be similar, however, photos in this category must depict traveling and experiencing other parts of the world.

Examples - Disney World/Land, Roman Ruins, Great Wall of China