

**Date:** November 11, 2011

**TO:** All District 5 County Extension Agents and 1890 Agents

**FROM:** Montza Williams  
Assistant Professor & Extension Specialist  
4-H and Youth Development

**SUBJECT:** 2012 District 4-H Photography Contest

The guidelines for the District Photography Contest are attached. Please remind all participants that this contest is not a qualifying contest for the State competition and that the State Photography Contest during Texas 4-H Roundup is available only to senior 4-H members. State information is available on-line at the following URL.  
[http://texas4-h.tamu.edu/projects/photography/index\\_youth\\_photography.php](http://texas4-h.tamu.edu/projects/photography/index_youth_photography.php)

The District Office will be accepting entries until February 14, 2012. All contestant registration information should be completed on 4-H Connect by this date. All pictures must be received by the due date and in the specified format or the entry will be disqualified.

Entry fees for the District contest are \$6.00 per person plus \$.50 per photo. You will be notified as soon as the contest registration becomes available on 4-H Connect.

Entries will be showcased in a running slide presentation during District Roundup on April 28, 2012. Selected photos will also be used on the District 5 website and may be used for marketing and promotion efforts.

cc Mrs. Shelia Lewis  
Dr. Chris Boleman

Montza Williams, EdD  
PO Box 38  
1710 N Hwy 3053  
Overton, TX 75684

Tel. 903.834.6191  
Fax. 903.834.6257  
[ml.williams@tamu.edu](mailto:ml.williams@tamu.edu)  
[www.texas4-h.tamu.edu](http://www.texas4-h.tamu.edu)



## 2012 DISTRICT 5 4-H PHOTOGRAPHY CONTEST

***This is NOT a qualifying event for the State 4-H Photography Contest.***

### **RULES:**

1. State 4-H Photography judging criteria will be used except as stated in this memorandum.
2. This contest is open to all 4-H members enrolled in the third grade through 18 years of age, as of August 31, 2011.
3. Photographs must have been taken by the 4-H members since January 1, 2011.
4. All entries for the 2012 District 5 4-H Photography Contest will be completed using the 4-H Connect system and e-mail. Please read and follow the submission guidelines very carefully to ensure correct entry classification.

### Formatting Your Photograph:

Each photograph must be formatted in a jpg file to where it can be printed at 300dots per inch (dpi) at a 3 inch X 5 inch size. File must not be over 1.5 MB in size to upload.

### Labeling/Naming Your Photograph:

Each photograph will need to be clearly labeled with the members age division, the name of the category, county, and the 4-H member's name. For example, a Junior member entering the domestic animals category would label their entry as "JR\_Domestic\_County\_Member Name." Please use the category file names provided in the photography guidelines.

### E-mailing Photographs:

In the subject line of the e-mail, include the name of the 4-H member and their county. Example—Member Name, Clover County. Please make sure the photograph(s) is attached before sending. No text is needed in the body of the e-mail. E-mails can come from personal e-mail addresses as well as county Extension office e-mails. Send photographs to [d54h@ag.tamu.edu](mailto:d54h@ag.tamu.edu) .

5. A 4-H'er may have one entry in each category for a total of 15 entries.
6. Black & White pictures and Color pictures will be judged together. There is not a separate division for Black & White photos.
7. Entries must arrive in the district office **no later than February 14, 2012**. Photos will be judged prior to District 5 4-H Roundup so that awards can be distributed during Roundup. Contestants DO NOT have to be present at any time during the judging or awards presentation.
8. Entries that do not follow the rules, category guidelines, class description or general guidelines

will be disqualified. The judges' decisions are final.

9. Photos may be submitted only one time to the District 5 4-H Photography Contest. A single photo may not be entered in multiple divisions or classes (IE: the same original can not be duplicated in multiple divisions).
9. By submitting an entry to the contest, the 4-H member grants permission to D5 4-H and Youth Development Program, and any other public or private agency authorized by the D5 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation.

Category	Category Description	File Label Name
<b>PEOPLE</b>	Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. <i>Examples include: Kids &amp; Family, Models/Fashion, Sports</i>	<b>People</b>
<b>ANIMALS – WILDLIFE</b>	Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. <i>Examples include: Deer, snakes, insects, rodents, elephants, etc.</i>	<b>Wildlife</b>
<b>ANIMALS – DOMESTIC</b>	Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. <i>Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters</i>	<b>Domestic</b>
<b>MARINE – AQUATIC</b>	Photos of any living organism in bodies of either fresh or ocean (salt) water. <i>Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.</i>	<b>Marine</b>
<b>STORYBOARD</b>	A storyboard is one digital entry that contains three photos and minimal text that tells a story. The story should be easily understood by the viewer. Example: Three images depicting a rose in bloom from bud to full blossom. A title may be added.	<b>Story</b>

Category	Category Description	File Label Name
<b>ELEMENTS OF DESIGN</b>	Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. <i>Examples include: Perspective, Line, Pattern</i>	<b>Elements</b>
<b>NATURE &amp; LANDSCAPE</b>	The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. <i>Examples include: Landscapes, Scenics, Outdoors</i>	<b>Nature</b>
<b>PLANT/FLORA</b>	Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. <i>Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.</i>	<b>Plant</b>
<b>DETAILS &amp; MACRO</b>	Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). <i>Examples include: detail of a knot, a lock, or an abstract close-up – anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.</i>	<b>Details</b>
<b>DIGITAL DARKROOM</b>	Photos are for digital art – images created or drastically altered in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here. <i>Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.</i>	<b>Darkroom</b>

Category	Category Description	File Label Name
<b>THEME: "TRAINS"</b>	Theme photos focus on a subject as announced and outlined in the contest rules. For 2011-2012 the theme is "Trains." This theme allows 4-H members to take photos of all types of trains. Theme includes both real and model trains. Photo subject must be either the engine or train car(s). Photos of train accessories such as stations/depots, signs, tracks, etc. are not allowed. <i>Examples include: train engines, caboose, coal car</i>	<b>Theme</b>
<b>NIGHT PHOTOGRAPHY</b>	Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. <i>Examples include: buildings/structures, animals, plant/flora, people, etc.</i>	<b>Night</b>
<b>FOOD</b>	Category is still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. <b>NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED.</b> <i>Examples include: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</i>	<b>Food</b>
<b>DOMINANT COLOR</b>	Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & White photos, duotones, are excluded from this category.	<b>Dominant</b>
<b>CATCH-ALL</b>	Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, handcolored photos. <i>Examples include: Polaroid image &amp; emulsion transfers, still-life, long exposure zoomed images, and painting with light</i>	<b>All</b>
NOTE: Certain description terminology used from betterphoto.com photo contest category page. <a href="http://www.betterphoto.com/contest/categories.asp">http://www.betterphoto.com/contest/categories.asp</a>		